

Week 5 - Provocations

1. What if cyberspace overcame physical space?

Prototype: Animation

I created a frame by frame animation that abstracts a map of the world into a progression of digits, pixels, and symbols. I wanted to visualize the fluidity between cyberspace (shown by varied collections of digital symbolism) and physical space (the world). It is unclear when and where either begins and ends, but countries and geographic divisions are irrelevant, because it is only made from a collection of repetitive symbols.

It makes me wonder about what cyberspace actually looks like and how something so prevalent can lack a physical body or space. I think

2. What if a country was established and governed in cyberspace?

Prototype: Imaginary Country Headline

I created an imaginary news article about the ten year anniversary of a country that exists completely digitally. It was fun to think about what would make it a country and what wouldn't. I wondered about how space played a role in what a country could become. It was interesting to think of all the things that can actually exist in a cyberspace "country".

It might be cool to extend an aspect of the country into something even more absurd.

3. What if we had to ask nature for permission?

Prototype: Ask a Tree Pop Up

With the help of Claude, I designed a pop-up response in online check outs that prompts the user to ask a tree for permission. The user has no choice but to go outside and ask a tree, then take a photo of it and upload. Then the tree determines whether or not you can proceed to payment. I wanted to lean into the

absurdity, because I found it really expansive. Imagining a world where we had to defer to nature is freeing and beautiful. It feels almost spiritual, but yet most humans have collectively decided to trample and disregard the natural world.